This was handed out to the participants of CL3 by the group responsible for creating the soundscapes.

**Caer Llan Collaborative Chorus and ‘On the Hour Every Hour’ Movement**

**Indoor piece performed outside**

- We searched the site for sounds.
- The ticking clock base line was chosen as it was something that has been at Caer Llan from the ‘beginning’.
- We selected the dartboard in the bar as a collective memory of the place. The dartboard was then divided into scoring sections of which there were 82. Each section represented one bar of music (4 beats / 4 seconds), meaning that the total length of the piece would be 5 minutes and 28 seconds.
- We then asked every alumni group member to choose a sound that could be played on an instrument found in Caer Llan.
- Each member of alumni threw 3 darts to ascertain which bars of music they would play their instrument over. A missed dart meant a missed bar.
- We then used a mathematical equation – (Dart section-1) x 4/60 to work out the exact second at which each person should play their instrument.
- Each person was then recorded in Room 1 and the sounds were mixed simply over the pulse of the clock.
- The end result is very carefully constructed and manipulated by the group.

**Outdoor piece performed inside**

- The outdoor piece is also 5 minutes and 28 seconds in length, to allow the pieces to be performed simultaneously if needed.
- We recorded 5 minutes and 28 seconds of outdoor sound from the balcony of Room 1 every hour today, on the hour.
- The sounds were then layered over each other and mixed.
- The end result is guided purely by the events in and around Caer Llan today.