

TABLECLOTH PHOTOS, CL2

In CL2: *Disrupting the Landscape*, the tablecloth was taken 'out' as a form of disruption. First, this was as a disruption of other people's landscapes with a bold and maverick item. Second, and an embryonic idea that we attempted to develop in CL3, we chose to 'disrupt' our own memories of Caer Llan by removing one of the iconic items from our dwelling there. Third, further disruption took place as these images were shown on the windows of the main house (replacing an expected reflection of the gardens) during the showing in CL2.





