<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>09.30</td>
<td>Arrival and coffee</td>
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<tr>
<td>10.00</td>
<td>Welcome and Introduction</td>
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<tr>
<td>10.20</td>
<td>Place attachment, community cohesion and mental wellbeing: Ade Kearns, University of Glasgow</td>
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<tr>
<td>11.00</td>
<td>Performing Local Places: Sally Mackey, The Royal Central School of Speech and Drama</td>
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| 11.30 | A Sharing of Place Practices  
Two performance projects where arts activities alter people’s previous associations with their local place. |
|         | Oldham: A week-long interactive performance, on streets and in public open spaces, with residents from a neighbourhood experiencing population change. |
|         | Camden: A series of location based performance workshops spanning four months with adults experiencing mental health problems. |
| 12.30 | Q and A: the projects, place, stronger communities, health and wellbeing |
| 13.00 | Lunch (complimentary) |
| 14.00 | End |