

SOUNDSCAPES

This was handed out to the participants of CL3 by the group responsible for creating the soundscapes.

Caer Llan Collaborative Chorus and 'On the Hour Every Hour' Movement

Indoor piece performed outside

- We searched the site for sounds.
- The ticking clock base line was chosen as it was something that has been at Caer Llan from the 'beginning'.
- We selected the dartboard in the bar as a collective memory of the place. The dartboard was then divided into scoring sections of which there were 82. Each section represented one bar of music (4 beats / 4 seconds), meaning that the total length of the piece would be 5 minutes and 28 seconds.
- We then asked every alumni group member to choose a sound that could be played on an instrument found in Caer Llan.
- Each member of alumni threw 3 darts to ascertain which bars of music they would play their instrument over. A missed dart meant a missed bar.
- We then used a mathematical equation – $(\text{Dart section}-1) \times 4/60$ to work out the exact second at which each person should play their instrument.
- Each person was then recorded in Room 1 and the sounds were mixed simply over the pulse of the clock.
- The end result is very carefully constructed and manipulated by the group.

Outdoor piece performed inside

- The outdoor piece is also 5 minutes and 28 seconds in length, to allow the pieces to be performed simultaneously if needed.
- We recorded 5 minutes and 28 seconds of outdoor sound from the balcony of Room 1 every hour today, on the hour.
- The sounds were then layered over each other and mixed.
- The end result is guided purely by the events in and around Caer Llan today.