Three areas to discuss

- Leadership (not management; alongside)
- Creative practice (research; whose practice?)
- Change (community participants; artists)
Challenging concepts of ‘liquid’ place through performing practices in community contexts 2011-2014 (AHRC)

www.challengingplace.org
The aim of the project was to investigate the research questions:

- What can practical intervention tell us about how abstract concepts such as place, community, dislocation and belonging, as theorised by contemporary academics, map onto the 'real life' experiences of vulnerable social groups?

- Can one or more models of performance practices help ease feelings of ‘dislocation’ among community participants, where such feelings exist?’

- How might such models be evaluated, disseminated and made fully accessible to community theatre organisations?
That place mattered today
That place could be shifted in one’s perception through performing practices.
That this could happen in a number of ways
That we wouldn’t have a clue about some of the outcomes.
Some of the key tenets held included:

- Using performance that subverted or shifted the everyday, such that the quotidian everyday place was re-viewed.
- Repeatedly ‘performing’ a place added a number of layers of memory and ‘enriched’ the meaning of that place, therefore.
- That places of fear might be shifted through performing them
- That a person’s identity might be reconceived by those living there through performing a place.
- That this is a participatory activity and is most interesting/effective when those who live there are the ‘performers’ of place.
Three areas to discuss

- Leadership (not management; alongside)
- Creative practice (research; whose practice?)
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Leadership

Enthusiasm
Integrity
Toughness
Fairness
Warmth
Humility
Personal care
Personal example
Clear vision, direction
Inspiring to achieve
Inspiring to aim high
Communicator

Change agent
Commercially astute
Motivated
Resilient
Conflict resolver
Diversity manager
Time, priority manager
Celebrator of success
Humorous
Authentic
Resources manager
Good follower

Cialdini
Buckingham
Porter
Goleman
Covey
Tracy
Posner
Kanter
Kotter
Drucker
Blanchard
Friedman
Katzenbatch
Maslow
Peters
Adair
Gladwell
Welch
Welch
Collins
Kouzes
http://www.challengingplacehalfmoon.org/concepts.html
http://www.challengingplacehalfmoon.org/activities.html
http://www.challengingplacehalfmoon.org/activities.html
Community cohesion
Trust and values
Safety & crime

Bailey, Kearns and Livingston (2012)
- Challenging Place Video