

Performing Places

Thursday 9th October, 2014

9.00am - 2.15pm

Royal Central School of Speech and Drama, University of London

The Performing Places symposium is for arts industry professionals and is about the importance of working with communities on matters of place.

Questions underpinning the morning's symposium:

Why is place important?

How do we use performance with communities on matters of place?

How might performances invoke 'place', easing feelings of dislocation or prompting new ways of attending to sites?

- 9.00 Arrival, registration, coffee
- 9.25 Welcomes and introductions: Professor Sally Mackey
- 9.35 Keynote
Professor Ade Kearns: 'Place attachment, community cohesion and mental wellbeing'
- 10.15 Performing Places
Sally Mackey and project team introduce the website *Performing Places*
Margaret Ames (Aberystwyth University)
James Atherton, Craig Harris (Oldham Theatre Workshop)
Chris Elwell, Vishni Velada Bilson, Sam Adams (Half Moon)
- www.performingplaces.org
- 11.15 Coffee followed by a sharing of practical Interventions
Adelina Ong:
Sarah Cole: *Care-ful and In Kind*
Canan Salih:
- 12.15 Conversations about performing places
- 13.00 Lunch
- 13.45 - 14.15 Final information gathering and ending.

Background information

The symposium is one outcome from a three-year AHRC funded research project on 'Challenging concepts of "liquid" place through performance practices in community contexts' with RCSSD, Aberystwyth University, and arts organisation partners including Cyrff Ystwyth (Aberystwyth), Half Moon (London) and Oldham Theatre Workshop.

