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# To Here: Place, Migration - and Oldham

Professor Sally Mackey

Royal Central School of Speech and Drama

University of London

[s.mackey@cssd.ac.uk](mailto:s.mackey@cssd.ac.uk)

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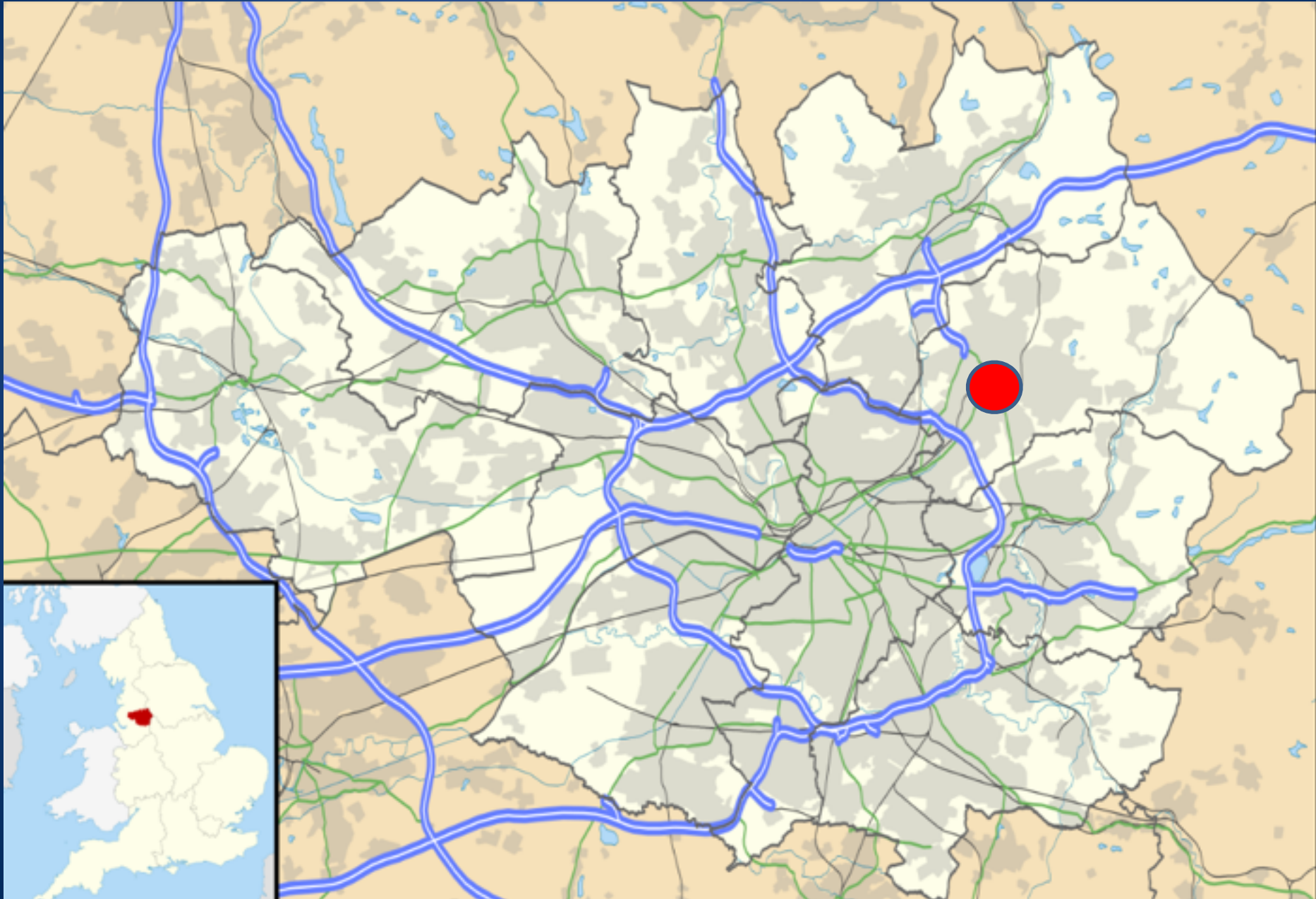


‘Challenging concepts of “liquid” place  
through performance practices in  
community contexts’, 2011-2014.  
(Challenging Place)

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- What this was
- What was important about it

# OLDHAM





# Key points

- Engagement - non-threatening, informal.
- Co-production; shared ownership.
- Effect upon the participants. Not about the past.
- Dances with broader questions e.g. mobility, temporary locations.
- Findings can be transferred to new contexts.







For further details of the Oldham project and a theorisation of place, see my chapter 'Performing Location: place and applied theatre' in *Critical Perspectives in Applied Theatre* (eds. Jenny Hughes and Helen Nicholson), CUP, 2016 (in press).

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# Shakespeare's Globe to take Hamlet to 'Jungle' refugee camp

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- <http://www.theguardian.com/stage/2016/jan/29/shakespeares-globe-hamlet-jungle-refugee-camp-calais>
- <http://www.kneehigh.co.uk/>
- <http://www.kneehigh.co.uk/list/mike-calais.php>
- <http://goodchance.org.uk/>

## Mike Shepherd in The Jungle

A letter from Mike about his time in the Jungle Camp, Calais.

This month, Mike and Anna made the trip across the Channel to Calais, volunteering with Good Chance Calais. Below, Mike Shepherd shares his experience from the camp and gives us a glimpse as to what life is like in The Jungle.

"We arrived at the worst and best of times, the weather was dangerously cold, the gendarmerie stood in lines with riot shields and tear gas at the ready as bulldozers cleared swathes of no man's land around the Jungle. It seemed that the authorities, as well as creating areas of increased surveillance, were deliberately unsettling this unofficial community of desperate humanity. Refugees gathering the semblances of "home" and looking for somewhere else to pitch up, unavoidably shaking up the self-regulating communities within this sprawl of humanitarian crisis. The authorities were clearing trees and valuable brushwood, stony-faced and non-communicative as refugees appealed for firewood to combat sub-zero temperatures.

Then, as their appeals were ignored, of course someone hurls a rock at those dispassionate ranks of riot police. Is the immediate discharge of canister after canister of tear gas the only option? Surely not but that's what happened and continues to happen with very little provocation required.

The best of times? We went to Calais to offer support to Joe Robertson and Joe Murphy two heroic guys from up north who have created the Good Chance tent, a village hall, arts centre, theatre and, most importantly, a safe space within the Jungle. The commitment, passion, diplomatic skill and downright bravery of these young men with the young women volunteering alongside them is inspirational. We arrived at a time when the Good Chance tent had been forced to move from the calmer, gentler Sudanese



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GOOD CHANCE IS A THEATRE SPACE  
IN THE REFUGEE CAMP IN CALAIS.  
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