

Abstracts or details about each session

Ade Kearns (University of Glasgow)

*Place attachment, community cohesion and mental wellbeing*

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Sally Mackey (RCSSD), Margaret Ames (Aberystwyth University), James Atherton and Craig Harris (Oldham Theatre Workshop), Chris Elwell, Vishni Velada Bilson, and Sam Adams (Half Moon)

*Performing Places: Challenging concepts of 'liquid' place through performing practices in community contexts*

The AHRC-funded three-year project 'Challenging concepts of "liquid" place...' experimented with performance practices with three different community groups: London youth at Half Moon; disabled and non-disabled adults in Ceredigion, Wales; migrants, refugees and asylum seekers in Oldham. This session will offer an insight into the work that took place using extracts from the *Performing Places* website, launched today.

In seeking to understand how performance practices can tell us more about people's relationship to place, as well as affect the way they respond to place, each of the three projects had their own interesting rewards and challenges. Sally will lead this session outlining something of the intentions - and outcomes - of the project, together with an introduction to the website and how it might be used. Facilitators from each organisation will offer thoughts about the work from their perspective.

Adelina Ong

Sarah Cole

Canan Salih